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The architects of Brooklyn-based firm Snarkitecture are obsessed with excavation. Instead of building something, as most architects do, they like to carve things up. Even when these things are completely two-dimensional. For the 2017 edition of Salone del Mobile, an annual design fair and festival in Milan, Snarkitecture created Topographies, a wallpaper with a pattern of torn paper. Look at the pattern from afar, and it seems to jump out of the wall. [Photo: Lauren Coleman] Designers stacked sheets of heavyweight paper and created a cavity tearing the sheets one by one. When he finished, the stack looked like a topographic map. They photographed the details of the edges of the torn and printed it on the wallpaper. When installed, it creates a three-dimensional optical illusion that gives a flat depth of surface. Given the aging process of layered wallpaper, the design reveals an unexpected link between destruction and construction, the company said in a statement. It's just the company's last attempt to play with positive and negative space. For fashion designer Richard Chai, Snarkitecture's designers made a cavernous pop-up by shaving styrofoam with a hot-wire cutter. They further riffed on the idea for Miami design by building an inflatable cave for its entrance pavilion. For storefront for art and installation architecture, the company uses picks, hammers and chisels to create a real Arctic crevasse from EPS foam. Snarkitecture even made a chocolate bar reminiscent of tectonic plates that cut. Check out the collection designed for Brooklyn-based Calico in the slide show above. Photo: shutterstock.com Sizing The Walls Sizing allows you to manoeuvre paper into position on the wall without tearing. Sizing also facilitates the later removal of paper. Sizing is a watery consistency and should be applied with a roller of paint and a frying pan. The wall is ready to apply paper when the size is dry. Priming Dark Walls It is a good idea to be the main dark walls if you use paper with a light background as it will help you hide the non-expediency of the seams. Use a basic white latex primer or perhaps an exceeder/size mix. Layout planning Get started and finish your work in an inconspicuous place. Areas across doors, windows or on a wall that is somewhat hidden are good places to start. Following this approach, you will better hide any unsmatch in your strips. Another good idea is to establish vertical guidelines. Keep the roll of paper where you want to start and mark one half inch less than the width of the paper. Then use a level or chalk line to create a vertical reference point. Apply paper Start by aligning the edge of the paper about half an inch inside the reference line. In this way, you can hide the line from showing through chess. Put the roll on the floor and unwrap enough to get to the ceiling. Adjust the paper on the ceiling so that your pattern matches and mark the paper down from the ceiling mark and mark the distance that the wall is high plus an additional two inches. Make a small incision or mark at the bottom of the paper and fold the paper over. Trim paper with a fold as a guide. Test the tape for correct adhesion The second tape by laying the first strip on the ground and using it as a template. Be sure to match your pattern while also leaving some extra on top and bottom for trimming. Now hang your first piece, cut the third piece, hang the second piece, etc. Avoid cutting a large number of strips at once unless you are sure that your pattern aligns correctly. Switch to the main content RD.COM Since background color can vary from print run to print run, you should buy all the wallpapers you need at Since background color can vary from print run to print run, you should buy all the wallpapers you need at one time. To determine how many rolls of rooms it will take: Add together the width of the walls to the feet and multiply by height. Divide this by 30 - the average usable square feet in an American class roll - or by 25, if you use European class paper. Take away half a roll for each normal-sized window and door. Now you have a total of work; add one roll for good measure (and future patches) - a little more if your pattern has large repetitions that match. If you are unsure of your calculations, draw a picture of each wall, including measurements and the position and size of all windows and doors. Take the sketch to your wallpaper supplier. An experienced seller can offer advice on how many rolls you need to buy. When you order wallpaper, buy both a compatible paste and a paste brush for standard papers or a water box for pre-ordered papers. Originally published: August 02, 2005 Originally Published in Reader's Digest Enjoy the BEST Stories, Tips and Jokes! I love Halloween. It's my second favourite holiday just until Christmas, but it keeps a special place in my heart because I get goodness from my birthday and then, 24 hours later, all the kindness that Halloween brings. The people at DualBoot Games (creators of other live wallpaper such as Celtic Garden HD) have pinned another one on us, this time all haunted and creepy, just in time for Halloween. It's called Haunted House HD, and as for live wallpaper, despite being time-sensitive, it's probably one of the most detailed I've come across. From the moment you open the live wallpaper selector and choose Haunted House HD, the Halloween vibe will wash you away. The camera moves past the creepy house, shrouded in fog, while the lights occasionally flicker and turn off. Jack-o-lanterns guard the door and terrifying messages appear over the door in blood. Everything is quite smooth, despite the fact that so much is happening. The doors open and close on their own as the camera turns backwards, the lights come on, revealing a silhouette in the window, and the flag on the mailbox moves up and down at its discretion. If you want to enter house, you will need to jump into the fully loaded settings menu and change the camera display. The interior of the house is equally (if not more) occupied than the exterior. The lights are still flickering, the fire is pale, spooky blue, and in the pictures the skulls are repositioned over the subject's face. Ethereal steps pulsate and disappear on the floor, and the strange breeze toss chandelier around. It's a lot to take in, but it's still fun. Back to the settings menu, when I said loaded, I meant it. You can choose to display the camera, set the name for the mailbox and door, select the face you want for pumpkins, and individually enable or disable each variable that the background can offer. If you want to get into the holiday spirit, Haunted House HD is \$1.99 in the Android market. We have multiple pictures and links to download after the break. We've amassed 15 great illustrations like That Jay, Steven Bonner and Jessica Walsh to enjoy your iPhone. There's everything from 3D, abstract illustrations, photography and typography, so whatever your design taste, you'll definitely find a background you like! All of these iPhone wallpapers are saved on iPhone 4 dimensions (960x640) and have a pixel density of 326ppi. What does it all mean? This means that it will look beautiful and sharp! To add these pictures to your iPhone, just visit this post on your device, click the picture, press and hold, and then choose Save. Then simply navigate to the camera on your iPhone and select a saved image from the camera. Select the arrow at the bottom of the camera roll and choose Use as Background. Now, for those terrible illustrations... 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