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Many musical terms often appear in piano music; some are also meant solely for the piano. Find out the definition of the order you need as a pianist. • See the term: A - D E - L M - R S - Z • scala musical: music scale; a series of notes following certain interval patterns; music key. Examples of music scales include: Scala cromatica (chrommatic scale): Contains every half a note in the octave. Scala diatonica (diatonic scale): Made with a pattern of 5 overall step intervals and 2 and a half steps (with no more than three, and no less than two overall steps in a row). Scala maggiore (main scale): The scale is diatoned with a happy character. Small nature scale (natural small scale): Diatonic scale with a softer atmosphere. Small scala armonica/scala minore minore minodyca small scale and small melodies, respectively. • scherzando: Flirt; to play with joking or light-hearted and happy when used as a musical instruction. Often used to explain or titles of musical compositions that have playful and like children's characters. • scherzosissimo is an order that means very playful. • scherzetto refers to the shorter scherzando. • scherzosamente: used as an order synonymous with scherzando. • second maggiore: 2nd major; referring to a general interval comprising two and a half steps; the whole step. Also tono. • second underage: small 2nd; half-step interval (semitone). Also semitono. • segno: sign; refers to the symbols involved in a complex system of music repeats. In the form of words, often accompanying the D.S. (dal segno). • semitono: semitone; The smallest interval between notes in modern Western music, is usually called half a step. In Italian, this is also referred to as minors per second; the second small interval. • spicy conjunction / semplicemente: simply; to play a route without frills or jewelry; to play in a straight forward way (but not necessarily without expression).&lt;br&gt;• sempre: always; used with other musical instructions to ensure its effects persist, as in a sempre acoust: akenation throughout. • senza: without; used to explain other musical instructions, such as in senza espressione: without expression. • senza misura / senza tempo: without size/time; indicates that a song or path can be played without regard to rhythm or tempo; have rhythmic freedom. See rubato. • sordidina/sordine senza: without dumb [dampers]; to play with a lestam pedal of depression, so the damp has no effect of silent on the ropes (dampers always touch the ropes unless lifted with sustained pedals or sostenuto). Note: Sordine is plug, although sordini is sometimes written. • serioso: serious; to play in a serious, contemporary way without jest or playfulness; also seen in the title musical compositions, as in the third movement of Ferruccio Busoni's great Piano Concerto in C, Op. 39, pezzo serioso. • (sfz) sforzando: instructions to make a strong loghat, suddenly on a note or chord; subito subito Suddenly by force. Sometimes written as a note acronym. Similar commands include: (sfp) sforzando piano: to follow a powerful attract with (p) piano(sf) subito forte: suddenly play in (f) forte • (smorz) smorzando: to gradually slow down and soften the notes until nothing is heard; very slow-faded diminendo, often accompanied by very simple • quite gradual: solemn; to play with quiet reins; also commonly seen in the title of musical composition, as in busoni's first movement Piano Concerto in C, Op. 39 - Prologo e Introito: Allegro, dolce e solenne. • sonata: played: sounds; the style of musical composition that usually includes two or more movements, written for instruments (or one solo instrument) and not a voice. Originally, two main forms of composition included sonata (played [with instruments]) and canta (sung [with voice]). • sonatina is a shorter or • one of the more complex attacks; above; more; often seen in octave commands, such as the sopra ottava, which instructs a pianist to play octave notes higher than those written on staff. • recommendations: dust; refers to the piano dampers, who rest on the ropes at all times (unless lifted by the pedals) to limit their resonance period.&lt;br&gt;• Sostenuto: maintained; middle pedals on some pianos are sometimes abandoned. (Not to be confused with the sustenance pedal, which lifts all damp at once.) Sostenuto pedals allow certain notes to be maintained while other notes on the keyboard are not affected. It is used by hitting the desired note, then pressing the pedal. The selected note will resonate until the pedal is issued. In this way, a constant note can be heard alongside notes played with staccato effects. Sostenuto as a symbol of music can refer to tenuto. • rooso: with lots of enthusiasm; play with emotions and palpable convictions; also seen in the descriptive. • staccatissimo: to play with the exaggerated staccato; to ensure the notes are very separated and simple; is marked in the following manner: As a triangular acne above or under notesThe a written term staccatissimo along with standard staccato marks; in the composition of handwritten. • staccato: to make a brief note; to release notes from each other so that they do not touch or overlap. This effect on articulation differs from legato. Staccato is marked in music with a small black dot placed above or below the note (not to its side like a stabbing note) • stretto: tight; narrow; to press into speed acceleration; a crowded acelerando. See stringendo. Pedale stretto can be seen in a pathway containing many signs of sustenance pedals. This instructs the pianist to remain agile on the pedal so that the differences between notes worn and not blamed remains clear and crispy. • stringendo: pressing; rush, nerve accelerando; to keep improving the tempo in an impatient way. See affrettando. • subito: quickly; suddenly.; used with other musical instructions for effects immediately and suddenly. • a tasto: keys, as in the keys on the piano keyboard. (The music key is tonalità.) • time; shows the song speed (the rate at which the beat is repeated). The tempo is measured in a beat per minute, and is shown at the beginning of sheet music in two ways: Metronome Sign: J = Term 76Tempo: Adagio is around 76 BPM • tempo on the menuetto: to play in a minuet tempo; slowly and sleek. • tempo at valse: waltz tempo; a song or path written with waltz rhythm; 3/4 times with an acronym in downbeat. • screen : tight time; instructing the perpetrators not to take freedom with the rhythm of music; to play on time as written.during a • regular tempo: normal, common tempo; to play in medium speed (commodo seetempo). As a time signature, the usual tempo refers to 4/4 time, or normal time. In this case it is also known as the tempo of alla semibreve. • primo tempo: the first tempo; shows the return to the original speed of the song. Often written in sheet music as tempo l. See comes prima and tempo. • a rubato tempo: time is robbed. By itself, rubato points out that perpetrators can take freedom with articulate, dynamic, or expression of the entire song for dramatic effect. However, rubato most commonly affects the tempo. See the ad libitum, piacere, and espressivo. • teneramente: with softness; to play with fine care and conscious amounts; also con tenerezza. See delicato. • tenuto: held; to emphasize the full value of the note; to hold a note without breaking the rhythm of measurement or normal value of notes. Tenuto can be understood by realizing that, although you can play a note in its actual length, there is usually a very brief breath between notes. However, tenuto does not create an alegato effect, since each note remains different. Marked in sheet music with brief lines above or under affected notes. • wood: wood; also known as the color of the tone. Timbre is a certain quality of the voice that makes it unique; the difference between the two notes played at the same volume as the same articulation. For example, listening to an acoustic vs. electric guitar, or a bright upright piano compared to a massive grand concert, the difference you noticed was wood. • tonalità: musical locks; a bunch of notes where the scale of the music is based. The piano key is tasto. • tono: [whole] tone; refers to the same interval consisting of two semitons; step awhole (M2). Also called seconda maggiore. • calm: calm; to play in a relaxed way; quiet. • : three strings; indicators for releasing a soft pedal (also called una corda pedal); to end the effect of a soft pedal. Una corda, which means a string, serves to soften the volume by allowing only one string per key to Since most pianos keys have three straps each, tre cordeindicates return to all strings. • tremolo: gambling; shaking hands. In piano music, tremolo is executed by repeating one or chords as quickly as possible (not always at a strong or clear amount) to maintain the field and prevent damage to the note. Tremolo is shown in sheet music with one or more slashes through the stem of the note. A single slash indicates the note should be played with the eighth part of the note; two slashes showing the sixteenth part of the note, and so on. The length of the main note explains the number of period tremolo. • tristamente / tristezza: sad; sadness; to play in an uncomplacent, melancholic tone; with great sadness. It can also refer to the composition of music with sad dispositions, usually in small keys. See con dolore. • troppo: too much; usually seen in non-troppo phrases, which are used with other musical commands; for example, rubato, ma non troppo: take liberties with tempo, but not too much. • tutta forza: with all your power; to play notes, chords, or marches with a very heavy loghat. • una corda: a sequence. The una corda pedal is used to increase the soft played note wood, and helps exaggerate the low amount. Soft pedals should be used with softly played notes, and will not produce the desired impression on stronger notes. Look at the tre korde. • valoroso: with valor; to describe a bold and courageous disposition; to show a strong, prominent number and tone. • vigoroso: earnestly; to play with passion and power. • vivace: festive; instructions to play in a very fast and confident tempo; faster thanallegro but slower than presto. • vivacissimo: very fast and full of life; to play very fast; faster thanvivaçe but slower than prestissimo. • vivo: festive; with life; to play at a very fast and festive tempo; similar to allegrissimo; faster than allegro but slower than presto. • (V.S.) volti subito: dizzy [page] suddenly. In piano music, this direction directs the piano assistant to become a warning vision reader and follow the music worth playing. • zeloso: berzeal; play passionately and passionately; most likely can be seen in the title of musical composition, although it is still rare. 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